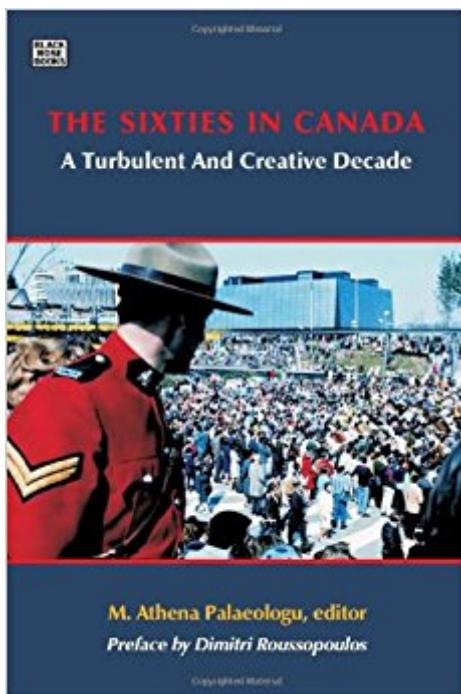


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Sixties In Canada: A Turbulent And Creative Decade



Synopsis

Everywhere the 1960s are being examined and debated. Universities hold international conferences that bring together scholars and activists. Very little has been published about the sixties in Canada, however. This anthology is meant to close that gap. The essays in this volume reflect a minefield of research material that has been brought together from a rich reservoir of sources, heretofore little known. Contributors include Bryan Palmer, Jonathan Thompson, Anne Hoefnagels, Pat Smart, Sean Mills, Gillian Helfield, Myrna Kostash, John Cleveland, Paul Jackson, Carrie Dickenson, Eric Morton, Barbara Goddard, Laurence Davis, Kristin Ireland, Chris Harris, Kevin Brushett, and Dimitrios Roussopoulos.

Book Information

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Customer Reviews

M.Athena Palaeologu, PhD, is a researcher on the '60s internationally, with a particular interest in Canada. She has participated actively in the international meetings of the European Social Forum and in all the meetings of the World Social Forum. She holds a PhD in Politics and Economics.

The Sixties In Canada presents the developments in Canada during the politically charged 1960s with a comprehensive selection of essays. Together the pieces provide an engaging and detailed portrait of the movements, the people and the causes that animated the Canadian left during the years of its most radical political shift. As Dimitri Roussopoulos argues in his preface to the collection, many of the struggles begun in the 1960s are still underway, and it is crucial to look to the

tribulations of the past in order to articulate a strategy for the future. The book's material explores a variety of 1960s phenomena, from the workings of Simon Fraser University's student power movement to the emergence of cinéma direct in Québec. I especially appreciated that the pieces in the book sensitively chronicle the lineage and trajectory of the sundry political developments of the 1960s, placing the events of the decade in an appropriately Canadian context, one influenced diversely by Britain, America, and the rest of the world. The book is well organized, with each essay's notes following immediately after it. The quality of research behind the essays makes this a valuable academic resource. And despite the depth of the individual pieces, the topics that the book as a whole deals with are broad. The essays are insightful, critical, and often tremendously entertaining, as they depict the vibrancy of a brief but pivotal time in world history. Rarely have I encountered an anthology both readable and highly specific. Whether as a comprehensive resource of historical, cultural and political analysis of an entire decade, or as a vivid, candid illumination of the past, I recommend *The Sixties in Canada*. The successes and the failures, the adaptations and the disillusionments of a hopeful and energetic generation all serve to construct a rich text of political and social instruction, wrought from one of our country's most dramatic times of upheaval.

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